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"DOCTOR WHO"

SERIAL 5X

EPISODE 4: 'The Visitation'

by

Eric Seward

Producer	JOHN NATHAN-TURNER
Director	PETER MOFFATT
Designer	KEN STARKEY
Script Editor	ANTONY ROOT
Production Associate ...	ANGELA SMITH
Production Manager	ROS PARKER
A.F.M.	ALISON SYMINGTON
Production Assistant ...	JULIA RANDALL
Costume Designer	
Make-Up Artist	CAROLINE PERRY
Visual Effects Designer.	PETER WRAGG
T.M.l.	HENRY BARBER
Sound Supervisor	ALAN MACHIN
Video Effects	DAVE JERVIS
Music by	PADDY KINGSLAND
Special Sound	DICK MILLS

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"DOCTOR WHO" EPISODE 4: 'The Visitation'

CAST:

THE DOCTOR
ADRIC
TEGAN
NYSSA
RICHARD MACE
TERILEPTIL LEADER
THE ANDROID

N/S:

THE MILLER
THREE MASKED VILLAGERS
TWO TERILEPTILS
TOWN DWELLER

ANIMALS:

HORSE
RATS
FLEA

SETS:

Manor House Composite: Incl. Room
Cellar
Laboratory
Back Stairs
Back Stairs Landing
Main Hall

Tardis Console Room
Tardis Corridor
Tardis Girls Room
Int. Bakery (Oven Room)

TELECINE:

Woodland: Assorted Locations
Manor House and Environs

STAGE FILMING:

Ext. Medieval Street and Bakery
Int. Bakery (Back Room)

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EPISODE 4: 'The Visitation'

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SUPOSE CAM

Main
Title
Sequence:

1. INT. ROOM. DAY.

(TEGAN FIDDLES WITH
THE CATCH OF THE
CAGE, HER PROGRESS
IMPEDED AS SHE IS
WATCHING THE DOCTOR.

THE DOCTOR OPENS
HIS RIGHT HAND AND
WE SEE THAT HE IS
STILL CLUTCHING THE
COINS, SAFETY PIN
AND POWER PACKS.
GINGERLY HE FINGERS
ONE OF THE POWER
PACKS. HE EXTENDS
HIS ARM TOWARDS THE
BARREL OF MACE'S
MUSKET AND, HOLDING
THE POWER PACK IN
THE FLAT OF HIS HAND,

THE DOCTOR TWISTS
THE POWER PACK AND
A BOLT OF ELECTRICITY
LEAPS BETWEEN THE PACK
AND THE BARREL.

MACE LETS OUT A
LOUD SCREAM, DROPS
HIS MUSKET AND
COLLAPSES ON TO THE
GROUND.

TEGAN MAKES A LUNGE
FOR THE FALLEN GUN,
BUT THE DOCTOR KICKS
IT OUT OF HER REACH.

SHE THEN STANDS UP
ADOPTING AN AGRESSIVE
ATTITUDE)

THE DOCTOR: We haven't got time
to fight, Tegan. (cont ...)

(THE DOCTOR SHOULDER
CHARGES TEGAN AND
PINS HER AGAINST
THE WALL, ALTHOUGH SHE
CONTINUES TO KICK,
PUNCH AND STRUGGLE WITH
GREAT VIOLENCE.

AFTER MUCH EFFORT THE
DOCTOR RELEASES THE
POWER PACK FROM HER
BRACELET.

INSTANTLY TEGAN STOPS
FIGHTING.

THE DOCTOR RELEASES
HER AND SHE SLOWLY
SLITHERS DOWN THE WALL
TO A SITTING POSITION.

THE DOCTOR CROSSES TO
THE CAGE, REFASTENS
THE CATCH, AND REFITS
ITS COVER.

HE THEN NOTICES A FLEA
ON THE BACK OF HIS HAND AND
SQUASHES IT)

THE DOCTOR TO THE
DEAD FLEA)

THE DOCTOR: (cont) The biter
bitten.

(THE DOCTOR CROSSES
TO MACE AND RELEASES
THE POWER PACK ON HIS
"CONTROL" BRACELET.

HE THEN FEELS MACE'S
PULSE)

(TO MACE) At least you're
still alive.

(SUDDENLY MACE
SITS BOLT
UPRIGHT)

MACE: What happened?

THE DOCTOR: Steady. You're
alright now.

MACE: How do you know?

THE DOCTOR: Because I'm the
Doctor. Rest for a while.

(TEGAN STARTS TO
GROAN AS SHE BEGINS
TO COME ROUND.

THE DOCTOR ATTENDS
TO HER)

TELECINE 1:

Ext. Back of house. Day.

The ANDROID, in "Death" outfit, and the MILLER wait by the wagon.

The LEADER, wearing a large cloak, emerges from the house and crosses to them.

LEADER: (TO ANDROID) Go. Search for the Tardis. When you find it, pilot it to the base yourself.

The ANDROID departs.

Ext. Woods. Day.

Shoved and pushed by the THREE MASKED VILLAGERS, ADRIC is escorted through the wood.

2. INT. ROOM. DAY.

(MACE, FULL OF BEANS,
STRIDES ABOUT THE
ROOM.

TEGAN, STILL GROGGY,
IS HELPED TO
HER FEET BY THE
DOCTOR)

THE DOCTOR: How do you feel now?

TEGAN: Groggy, sore and
bad-tempered.

THE DOCTOR: Almost your old
self!

TEGAN: That's not funny.
Why is he in such good
spirits? I feel awful?

MACE: I am a man of iron.

THE DOCTOR: More likely the
electric charge I gave him.

(HE INDICATES HIS
HANDCUFFS)

What am I to do about these?

MACE: Never fear, I am at
hand. Do you have some wire?

THE DOCTOR: What about this?

(THE DOCTOR OPENS
HIS RIGHT HAND AND
SHOWS MACE THE SAFETY
PIN)

MACE: Perfect.

(HE PICKS UP THE
PIN AND FIDDLES
WITH IT.

THE PIN SPRINGS APART)

Interesting device.

(HE TAKES HOLD OF THE
CUFFS AND POKES
THE PIN INTO THE LOCK)

I once knew a French acrobat ...

(HE WORKS THE PIN
AROUND THE LOCK)

A charming man. He couldn't
tumble very well, but his
skill with a piece of bent
wire was phenomenal.

(TEGAN WATCHES
WITH INTEREST)

Fortuantely, he taught me
his skill. It has enabled
me to extricate my fee from the
strong box of more than one
disreputable theatre owner.

(THE CUFF OPENS)

Viola!

TEGAN: He taught you French
as well?

3. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA PICKS UP
THE END OF THE HIGH
TENSION CABLE AND
CONNECTS IT TO THE
BOOSTER)

TELECINE 2:

Ext. Back of House.

Day.

The LEADER is now seated on the wagon. He wraps his cloak around him to cover his features.

The MILLER waits at the side of the wagon.

LEADER: Return to the laboratory. You have my instructions.

The MILLER nods and goes inside.

The LEADER picks up the reins, flicks them and the wagon moves off.

4. INT. ROOM. DAY.

(THE DOCTOR IS NOW
FREE OF HIS HAND
CUFFS.)

MACE WORKS ON THE
LOCK OF THE DOOR
WITH THE SAFETY PIN.

THE DOCTOR PATIENTLY
ALLOWS HIM TO MAKE HIS
CONTRIBUTION)

TEGAN: Can the Terileptil
really do what he said?

THE DOCTOR: Open the cage and
find out.

TEGAN: I meant on such a
scale?

THE DOCTOR: Oh, yes.

TEGAN: But to destroy all those
people, it's hateful.

THE DOCTOR: The Terileptils
find it disturbingly easy to
justify themselves. (TO MACE)
How are you doing with that
lock?

MACE: Gently, sir. Picking
a lock is an art.

TEGAN: Can't you use your
screwdriver? (cont ...)

(THE DOCTOR INDICATES
THE REMAINS OF THE
SONIC SCREWDRIVER.

TEGAN PICKING UP
THE MUSKET)

TEGAN: (cont) What about this?

MACE: It'll be heard.

(TEGAN THRUSTING THE
MUSKET AT THE
DOCTOR)

TEGAN: Can't you risk it?

THE DOCTOR: A moment longer.

MACE: I'm nearly there.

TEGAN: It's impossible to
pick a lock with a safety
pin.

MACE: I released the Doctor.

TEGAN: They were handcuffs.
I'm talking about a door lock.
For all we know, the Terileptil
and Android have cleared off.

THE DOCTOR: You're right.
(TO MACE) Stand back.

MACE: Five seconds more.

THE DOCTOR: Stand back.

(MACE RELUCTANTLY
MOVES.

THE DOCTORS AIMS
AND FIRES.

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THE DOOR EXPLODES
JUST ABOVE THE LOCK)

MACE: (FURIOUS) You missed!
You wasted our only shot.

THE DOCTOR: I never miss.

(MACE POINTS AT
THE HOLE IN THE DOOR)

MACE: There's your shot.

(HE POINTS AT
LOCK)

There is the lock. A double
finger width separates them.

THE DOCTOR: Try the door.

(MACE TRIES THE
HANDLE AND THE DOOR
OPENS THE DOCTOR
MOVES TOWARDS IT)

You see.

(THE DOCTOR
EXITS)

MACE: Impossible. I must
have picked it.

(MACE EXITS FOLLOWED
BY TEGAN)

THE DOCTOR: (V/O) I shot the
lock!

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5. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA CHECKS OVER
THE MACHINE TO
SEE THAT EVERYTHING
ELSE IS IN ORDER.

SATISFIED SHE PICKS
UP HER EAR MUFFS AND
PUTS THEM ON.

CAUTIOUSLY SHE SWITCHES
IT ON AND WE HEAR IT RUNNING.

SLOWLY SHE INCREASES
THE POWER.

THE MACHINE AND TARDIS
START TO VIBRATE
VERY GENTLY.

SHE THEN CLOSES THE
MACHINE DOWN.

SHE IS PLEASED WITH
HERSELF)

NYSSA: (QUIETLY) Done it!

6. INT. CELLAR. DAY.

(THE DOCTOR, TEGAN
AND MACE, CLUTCHING
THE MUSKET, DESCEND THE
STEPS.

THE ENERGY BARRIER
SEPARATING THE
CELLAR FROM THE
LABORATORY HAS GONE.

BUT THE EMPTY BOXES
ARE STILL THERE.

QUIETLY THEY MAKE
THEIR WAY ACROSS
THE CELLAR)

7. INT. LABORATORY. DAY.

(A HAND WEARING
A "CONTROL" BRACELET
PRESSES TWO SWITCHES
ON THE CONSOLE)

8. INT. CELLAR. DAY.

(THE CELLAR DOOR
SLAMS SHUT AND
THE ENERGY BARRIER
PROTECTING THE
LABORATORY APPEARS.)

THE DOCTOR LEAPS
UP THE STEP BUT THE
CELLAR DOOR IS LOCKED)

TEGAN: Not again!

9. INT. LABORATORY. DAY.

(THE MILLER STANDS
BY THE "CONTROL"
CONSOLE, PISTOL IN
HAND.

SATISFIED EVERYTHING
IS IN ORDER HE SITS
IN THE LEADERS CHAIR
AND PLACES HIS PISTOL
ON THE TABLE)

10. INT. CELLAR. DAY.

(THE DOCTOR CROSSES
TO THE CONCEALED
OPENING MECHANISM
AT THE SIDE OF THE ENERGY
BARRIER AND OPERATES
IT.

NO RESPONSE)

THE DOCTOR: A master cont 1
is over-riding the switch.

(THE DOCTOR TAKES
THE MUSKET FROM
MACE AND STARTS TO
HAMMER AT THE SWITCH
WITH THE BUTT.

HE PAUSES)

Stack some of these boxes
up along there.

(HE INDICATES
WHERE)

TEGAN: Now what are you up to?

TELECINE 3:

Ext. Wood. Day.

The ANDROID lurks in
the undergrowth, as if
waiting for something or
somebody.

11. INT. CELLAR. DAY.

(THE DOCTOR HAS
BROKEN THE CASING
AROUND THE SWITCH
AND NOW FIDDLES
WITH THE WIRES INSIDE)

12. INT. LABORATORY. DAY.

(THE MILLER IS
SEATED AS BEFORE.

SUDDENLY THE BARRIER
DISAPPEARS.

THE MILLER OPERATES
THE CONTROL SWITCH,
BUT NOTHING HAPPENS.

HE RISES, AND WITH
PISTOLS IN HAND,
HE SLOWLY MOVES
FORWARD INTO:)

13. INT. CELLAR. DAY.

(THE MILLER ENTERS.

STACKED EITHER
SIDE OF THE OPENING
ARE TWO LARGE PILES
OF BOXES.

THE MILLER CAREFULLY
MOVES INTO THE CELLAR.
SUDDENLY TEGAN POPS
HER HEAD OVER THE WORK
BENCH)

TEGAN: Hello!

(THE MILLER FIRES AT
TEGAN.

SHE DUCKS.

THE DOCTOR AND MACE
PUSH THE TWO PILES
OF BOXES ONTO THE
MILLER AND HE FALLS TO
THE FLOOR.

THE DOCTOR REMOVES THE
POWERPACKS FROM HIS
BRACELET.

TEGAN APPEARS FROM
BEHIND THE BENCH)

Is he alright?

THE DOCTOR: Just stunned.

(THEY CROSS TO
THE LABORATORY)

14. INT. LABORATORY. DAY.

(THE TRIO ENTER)

THE DOCTOR: They've gone.

TEGAN: But where?

THE DOCTOR: (TO MACE) Which
is the nearest city?

MACE: London.

TEGAN: We'll never find them
there.

THE DOCTOR: Look around. See
what papers there are.

TEGAN: You think he'll have
left a forwarding address!

THE DOCTOR: Just look. There
might be something.

TELECINE 4:

Ext. Wood. Day.

ADRIC walks through the woods escorted by the VILLAGERS.

Suddenly the ANDROID steps from behind a tree all billowing cloak and menace.

The VILLAGERS panic and flee.

ADRIC also runs, but as soon as he thinks he's safe, drops down behind a bush.

The ANDROID watches ADRIC. He has recognised him.

From his hiding place, ADRIC watches the ANDROID standing and looking in his direction.

The ANDROID then moves off.

ADRIC continues to watch, then climbs to his feet and follows it.

THE DOCTOR: (cont) Ah,
this is it.

(THE PANEL IS A
BLAZE OF LIGHTS.
THE DOCTOR SWITCHES
OFF ALL THE
ACTIVATING SWITCHES
AND THE LIGHTS GO OUT.

HE THEN EXAMINES
THE PANEL, FINDS A
WAY IN, AND REMOVES
THE COVER.

HE THEN RUMMAGES
AMONG THE PRINTED
CIRCUITS UNTIL HE
FINDS THE ONE HE
WANTS AND REMOVES
IT)

Let me see them replace that in a
hurry.

TEGAN: What?

THE DOCTOR: The "control" panel.
I've disconnected it.

TEGAN: So you've liberated a
whole lot of villagers. What
about the base?

THE DOCTOR: We'll find it.

TEGAN: But how?

(THE DOCTOR CROSSES
TO THE ENTRANCE)

THE DOCTOR: Let's get back to
the Tardis.

TELECINE 5:

Ext. Wood. Day.

ADRIC walks through
the wood cautiously.
The Tardis is ahead
of him

16. INT. TARDIS CONSOLE ROOM. DAY.

(HOLDING A PIECE OF
EQUIPMENT, NYSSA
ENTERS AND CROSSES
TO THE CONSOLE. SHE
LOOKS UP AT THE
SCANNER AND SEES ADRIC
ADVANCING TOWARDS
THE TARDIS. DELIGHTED,
SHE PRESSES THE EXTERNAL
DOOR OPENER AND
CROSSES TO THE DOOR)

TELECINE 6:

Ext. Wood. Day.

NYSSA opens the door of the Tardis and steps out to greet ADRIC. As she does she becomes aware of a presence. She turns and sees the ANDROID.

NYSSA rushes back into the Tardis and attempts to slam the door, but the ANDROID is there on top of her, preventing her from doing so.

ADRIC runs up and jumps onto the back of the ANDROID, but as in the first episode, is thrown to the ground with the greatest of ease, again the fall stuns him.

17. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS AND RUNS
TOWARDS THE INTERNAL
DOOR.

THE ANDROID ENTERS
AND FIRES ITS ENERGY
BEAM, BUT MISSES,
BLOWING A LARGE
HOLE IN THE INTERNAL
DOOR)

19. INT. TARDIS CONSOLE ROOM. DAY.

(THE ANDROID STANDS
BY THE MAIN DOOR
AND SURVEYS THE
ROOM. SATISFIED
ALL IS SAFE, HE
CROSSES TO THE
INTERNAL DOOR)

20. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA IS BY THE SONIC
BOOSTER WHICH SHE
SWITCHES ON. SHE
THEN PUTS ON HER EAR
MUFFLERS AND SITS DOWN
BY THE MACHINE'S
CONTROLS)

21. INT. TARDIS CORRIDOR. DAY.

(THE ANDROID MAKES
HIS WAY ALONG THE
CORRIDOR)

22. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA WAITS.

SUDDENLY THE ANDROID
IS IN THE DOORWAY.

NYSSA QUICKLY OPERATES
THE SLIDE CONTROL ON
THE BOOSTER AND THE
MACHINE SCREAMS FOR
A MOMENT THEN GOES
SILENT, HUMMING AT
A HIGHER PITCH THAN
THE HUMAN EAR CAN
HEAR.

THE ANDROID FREEZES,
UNCERTAIN WHAT IS
HAPPENING.

THE TARDIS STARTS
TO VIBRATE.

THE ANDROID FIRES
ITS HIGH ENERGY
BEAM AT THE BOOSTER
AND SENDS NYSSA
TUMBLING ACROSS THE
ROOM. IT HAS NO
EFFECT ON THE MACHINE.
HE FIRES AGAIN,
THE MACHINE IS
UNDAMAGED.

THE ANDROID BEGINS
TO WOBBLE BADLY. HE
ATTEMPTS TO MOVE,
BUT STUMBLES, HAVING
TO SUPPORT HIMSELF
BY GRIPPING THE FRAME
OF THE DOOR.

NYSSA LIES FLAT ON
THE FLOOR, HER HANDS
CLAPPED TO THE MUFFLER
TO PROTECT HER EARS.

THE TARDIS IS NOW
VIBRATING VIOLENTLY,
SENDING FURNISHINGS
AND OTHER LOOSE OBJECTS
CRASHING TO THE FLOOR.

THE ANDROID FIRES
AT THE POWER LINE
SUPPLYING THE BOOSTER,
CAUSING THE CASING
TO BURST INTO FLAMES.
IT FIRES AGAIN, BUT
THE BOOSTER STILL
DOES ITS WORK.

EVEN THOUGH HOLDING
BOTH SIDES OF THE
DOOR FRAME, THE
ANDROID SWINGS AND
JERKS LIKE AN OVER-
LOADED CRANE JIB.
SMOKE STARTS TO POUR
FROM HIS JOINTS.

IN ONE LAST FRANTIC
ATTEMPT THE ANDROID
FIRES AT THE BOOSTER,
BUT HE IS LOSING HIS
POWER. KNOWING THAT
HE CAN'T SURVIVE MUCH
LONGER, HE TURNS HIS
HIGH ENERGY BEAM ON
NYSSA, BUT HE HAS
LEFT IT TOO LATE -
THE BEAM FALLS SHORT.

SUDDENLY THE ANDROID
EMITS A LOUD, HIGH-
PITCHED SCREAM, THE
ONLY SOUND IT MAKES
THROUGHOUT THE SERIAL,
THEN EXPLODES, ITS
DEBRIS BEING THROWN
ALL OVER THE ROOM.

CAUTIOUSLY, NYSSA
CLIMBS TO HER FEET,
CROSSES TO THE BOOSTER
AND ATTEMPTS TO
SWITCH IT OFF, BUT
THE CONTROLS HAVE
BEEN DAMAGED BY
THE HIGH ENERGY BEAM.

NYSSA CONTINUES TO
STRUGGLE WITH THE
CONTROLS, BUT THEY
WON'T BUDGE. SHE
THEN TURNS TO THE
POWER CABLE AND AFTER
A DESPERATE STRUGGLE
MANAGES TO RELEASE
IT.

THERE IS SILENCE.

NYSSA PAUSES FOR A
MOMENT, REMOVES HER
EAR MUFF, THEN CROSSES
TO THE DOOR)

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23. INT. TARDIS CORRIDOR. DAY.

(NYSSA ENTERS, CROSSES
TO A LOCKER AND TAKES
OUT A FIRE EXTINGUISHER.
SHE THEN RETURNS TO
THE GIRLS' ROOM)

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24. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA ENTERS, OPERATES
THE EXTINGUISHER AND
PUTS OUT THE BURNING
CABLE.

EXHAUSTED AND SHAKING
WITH FEAR, SHE DROPS
THE EXTINGUISHER AND
LOOKS AROUND AT THE
SMOKING DEBRIS. SHE
THEN SLOWLY SITS DOWN
ON THE FLOOR)

25. INT. TARDIS CONSOLE ROOM. DAY.

(CLUTCHING HIS HEAD,
ADRIC ENTERS AND
CROSSES TO THE
CORRIDOR DOOR)

26. INT. TARDIS CORRIDOR. DAY.

(ADRIC ENTERS AND MAKES
HIS WAY TOWARDS THE
GIRLS' ROOM. HE
AVOIDS TREADING ON
THE PIECES OF ANDROID
THAT LITTER THE
CORRIDOR)

27. INT. TARDIS GIRLS' ROOM. DAY.

(ADRIC ENTERS)

ADRIC: (EXCITED) You did it!

NYSSA: (QUIETLY) I did it.

(ADRIC CROSSES
TO NYSSA)

ADRIC: Are you alright? You're
not hurt?

NYSSA: I'm fine. Just a little
sad. (SHE STANDS UP) It was
such a magnificent machine.

ADRIC: That machine tried to
kill you!

NYSSA: It was a slave. It was
only doing what it was told.

(NYSSA CROSSES TO
THE DOOR)

I think we should check how much
damage has been done to the Tardis.

(SHE EXITS.

ADRIC SHRUGS HIS
SHOULDERS AND
CROSSES TO THE DOOR)

28. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS AND
CROSSES TO THE
CONSOLE.

ADRIC ENTERS AND
JOINS HER)

ADRIC: What about the Doctor
and Tegan?

NYSSA: Where do we look?

ADRIC: Tegan must still be at
the house. It's safe to go
back there now.

(HE INDICATES THE
REMAINS OF THE
ANDROID)

NYSSA: It's beginning to get
dark. Aren't you forgetting
the woods are still full of
your friendly villagers!

ADRIC: We could go in the
Tardis.

NYSSA: No, Adric, if you move
this ship, we could finish up
anywhere.

ADRIC: And if we don't the
Doctor and Tegan could finish
up dead.

(HE MARCHES TOWARDS
THE CONSOLE)

TELECINE 7:

Ext. Woods. Dusk.

With the LEADER on
the box, the MILLER's
wagon trundles through
the wood.

29. INT. BACK STAIRS LANDING. DUSK.

(MACE STANDS BEFORE
THE WEAPONS CUPBOARD.
HE HAS ALREADY ADORNED
HIMSELF WITH POWDER
FLASKS. HE PICKS UP
TWO PISTOLS AND THRUSTS
THEM INTO HIS BELT,
THEN TAKES OUT A MUSKET
AND CROSSES TO THE DOOR
LEADING INTO THE MAIN
HALL.)

30. INT. MAIN HALL. DUSK.

(MACE ENTERS.

TEGAN AND THE
DOCTOR ARE AT
THE MAIN DOOR
TRYING TO OPEN
IT)

TEGAN: It's still locked.

THE DOCTOR: Then it's the window.

TEGAN: Again!

(THE DOCTOR CROSSES
TO THE WINDOW)

MACE: An impossibility. I
would never get through.

THE DOCTOR: If you abandoned
some of that junk you might.

MACE: This, my dear sir, is
our insurance.

(THE DOCTOR CLIMBS
ONTO THE WINDOW
SILL)

TEGAN: Looks more like overkill.

(THE DOCTOR TRIES
TO OPEN THE WINDOW)

THE DOCTOR: It's stuck.

TEGAN: Can't be.

(THE DOCTOR EXAMINES
THE FRAME OF THE
WINDOW)

THE DOCTOR: It's been sealed.

(HE JUMPS DOWN
FROM THE SILL)

We'll have to find the back door.

(TEGAN AND THE DOCTOR
CROSS TO THE BACK
STAIRS DOOR. AS
THEY DO THE SOUND OF
THE TARDIS MATERIA-
LISING IS HEARD)

MACE: What's that?

THE DOCTOR: Help, if we're lucky.

(THE TARDIS STARTS
TO MATERIALISE,
THEN FADES)

TEGAN: What's wrong?

THE DOCTOR: I don't know.

TEGAN: (ALARMED) Not the android?

(SHE LOOKS AT AN
EQUALLY ALARMED
DOCTOR)

31. INT. TARDIS CONSOLE ROOM.

(NYSSA AND ADRIC
STAND AT THE
CONSOLE, ADRIC IN
A STATE OF MILD
PANIC)

NYSSA: Stay calm! What aren't
you doing that you should be?

ADRIC: If I knew that I would
do it.

NYSSA: Perhaps she was
damaged in the fight.

32. INT. MAIN HALL. DUSK.

(MACE, THE DOCTOR
AND TEGAN AS BEFORE.

THE TARDIS COMES
AND GOES AGAIN)

MACE: What is this?

THE DOCTOR: It may be the only
glimpse you'll get of my Tardis!

33. INT. TARDIS CONSOLE ROOM. DUSK.

NYSSA: Try and think what the Doctor would do if he were here.

ADRIC: He'd probably get angry.

NYSSA: I said empathise, not be silly.

(ADRIC THINKS FOR
A MOMENT)

ADRIC: Got it!

(HE KICKS AND THUMPS
THE CONSOLE AND THE
TARDIS STARTS TO
MATERIALISE)

NYSSA: (WITHOUT ENTHUSIASM)
Brilliant.

34. INT. MAIN HALL. DUSK.

(THE TARDIS MATERIA-
LISES)

TEGAN: At last. (TO THE
DOCTOR) You really should get
this crate serviced, you know.

(THE DOOR OF THE
TARDIS OPENS AND
ADRIC PEERS AROUND
IT.

ADRIC, OVER HIS
SHOULDER TO NYSSA)

ADRIC: We made it. (SEES
DOCTOR) Doctor!

(HE EMERGES INTO
THE HALL)

(TO TEGAN) You're safe!

(NYSSA EMERGES
FROM THE TARDIS)

THE DOCTOR: (NOT PLEASED) So
you made it at last.

(THE DOCTOR CROSSES
TO THE TARDIS)

TEGAN: Come on, Doctor, be
grateful. If nothing else it's
saved us a long walk.

THE DOCTOR: I like long walks.

(HE ENTERS THE
TARDIS)

TEGAN: Well, I'm pleased to see
you.

MACE: I, too.

ADRIC: Where's the Terileptil?

TEGAN: Ask the Doctor.

35. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS.)

THE DOCTOR POINTS
AT THE MESS
CREATED BY THE
ANDROID)

THE DOCTOR: I knew the sonic
booster would work in theory.
But practice is another
thing!

NYSSA: (SOMEWHAT TAKEN ABACK)
Of course.

(TEGAN AND
ADRIC ENTER.)

MACE GAZES
AROUND IN
AMAZEMENT)

MACE: This isn't possible.

ADRIC: It shouldn't be, but it
is.

(THE DOCTOR CLOSES
THE MAIN DOOR)

MACE: Amazing, quite amazing.

(THE DOCTOR
OPERATES THE
CONTROLS OF
THE TARDIS AND
THE TIME
COLUMN STARTS
MOVING)

NYSSA: Where are we going?

THE DOCTOR: In search of the
Terileptil.

ADRIC: You know where he is?

THE DOCTOR: What do you
think?

TELECINE 8:

Ext. Medieval Street.
Night.

The Miller's wagon
stands before
Thomas Farynor's
Bakery. It is a
very dark night.
The LEADER climbs
down from the wagon.

Lacking soliton gas,
the LEADER wheezes
and gasps for
breath. Slowly he
makes his way to
the Bakery and enters.

36. INT. BAKERY. (OVEN ROOM) NIGHT.

(THE LEADER
ENTERS.

THE ROOM IS
LIT ONLY BY
THE GLOW FROM
THE WOOD BURNING
OVENS.

AS THE LEADER
PASSES THE OVENS
HE RAISES HIS
ARMS TO PROTECT
HIS FACE FROM
THE HEAT. HE
THEN DISAPPEARS
INTO THE BLACKNESS
AT THE BACK OF THE
SHOP)

37. INT. TARDIS CONSOLE ROOM. NIGHT.

(ON THE SCANNER-
SCREEN IS AN
AERIAL VIEW OF
A SECTION OF
PRE-GREAT FIRE
LONDON (THIS
NEED BE LITTLE
MORE THAN A LINE
DRAWING). SLOWLY
A THIN, WHITE
VERTICAL LINE
MOVES ACROSS THE
SCREEN - A SCAN
LINE. WHEN IT
REACHES THE
END OF ITS JOURNEY,
ANOTHER SECTION OF
LONDON FLICKS UP
ONTO THE SCREEN
AND THAT TOO IS
SCANNED.

ALL ON BOARD THE
TARDIS WATCH THE
SCREEN)

TEGAN: (FRUSTRATED) Will you
please tell me why we're doing
this?

THE DOCTOR: Wait and see!
(cont ...)

(THE SECTION OF
LONDON SHOWING
SOUTHWARK,
LONDON BRIDGE
AND THE THAMES
COMES UP ON THE
SCREEN AND IS
SCANNED.

AS THE SCAN HITS
A POINT ON THE
NORTH SIDE OF THE
THAMES, ALONG SIDE
LONDON BRIDGE, THERE
IS A TINY BLIP.

THE DOCTOR TOUCHES
A BUTTON ON THE
CONSOLE AND THE
SECTION IS RE-SCANNED
AND THE MINUTE BLIP
IS SEEN IN THE
SAME PLACE AGAIN)

THE DOCTOR: (cont) That's it!

TEGAN: What is it?

THE DOCTOR: (MATTER OF FACT) The
Terileptil base.

TEGAN: It could be anything.

(THE DOCTOR FIDDLES
WITH A KNOB ON
THE CONSOLE.

THE SECTION IS
RESCANNED AND
A MUCH LARGER
BLIP IS SEEN)

ADRIC: There's something there.

TEGAN: But what is it?

THE DOCTOR: It's actually an
electrical emission from a
piece of Terileptil equipment.
Not something you would expect
to find on 17th century earth.

TEGAN: Then why didn't you
tell us it's what you were
looking for?

THE DOCTOR: Because I wasn't
looking for it. Until I found
it!

TELECINE 9:

Int. Medieval Street.
Night.

The Tardis materialises
alongside the Miller's
wagon.

The door of the Tardis
opens and THE DOCTOR
steps out followed by
the OTHERS - MACE
is still clutching his
musket.

THE DOCTOR indicates
the wagon.

THE DOCTOR: Here's an old
friend.

ADRIC: But where are the
Terileptils? They could be
anywhere around here.

THE DOCTOR: When a miller's
wagon stands outside a bakery,
it isn't difficult to deduce
where the driver is!

They cross to the
Bakery door. THE
DOCTOR tries the
handle. The door
is unlocked.

THE DOCTOR: Almost as though
we were expected.

38. INT. BAKERY. (OVEN ROOM) NIGHT.

(SILENTLY THE
DOOR IS OPENED
AND THE QUINTET
ENTER. THEY
PEER AROUND
THE DARK ROOM.

THE DOCTOR
INDICATES THEY
SHOULD MOVE
FURTHER INTO
THE ROOM. THE
OTHERS OBEY AND
ADRIC WALKS
INTO AN UNSEEN
STOOL WHICH HE
SENDS CRASHING
ACROSS THE FLOOR)

TELECINE 10:

Int. Back Room of
Bakery. Night.

Stacked along one side of the room is a large pile of logs for the ovens. On another wall are rat cages. The floor is covered in dry rushes. In one corner of the room is a Soliton machine. As with the cellar and laboratory, there is no obvious source of light.

TWO TERILEPTILS are standing by the cages: the LEADER is seated behind a small desk writing.

All THREE TERILEPTILS face the door. The TWO by the cage then look towards the LEADER.

He indicates they should stand either side of the door and they move into position. The LEADER draws his gun, but remains seated.

39. INT. BAKERY. (OVEN ROOM) NIGHT.

(MACE STRIKES
HIS TINDER BOX.
HE THEN PICKS
UP A HANDFUL
OF RUSH TAPERS
FROM THE TOP OF
ONE OF THE
OVENS, IGNITES
THEM AND HANDS
THEM TO THE
DOCTOR.

MACE CLOSES HIS
TINDER BOX AND
RETURNS IT TO
HIS POCKET. HE
THEN PICKS UP
HIS MUSKET AND
COCKS IT)

NYSSA: (VERY QUIETLY) Where are
they?

(THE DOCTOR HOLDS
UP THE BURNING
TAPERS AND LOOKS
AROUND THE ROOM.
AT THE BACK OF
THE BAKERY WE
SEE A DOOR.

THE DOCTOR POINTS
AND THEN CROSSES
TO THE DOOR, THE
OTHERS FOLLOWING.
HE PLACES HIS EAR
AGAINST THE DOOR
AND LISTENS FOR
A MOMENT.

SILENCE.

MACE RAISES HIS
MUSKET TO THE FIRING
POSITION AS THE DOCTOR
QUICKLY TURNS THE
HANDLE AND STARTS
TO OPEN THE DOOR)

TELECINE 11:

Int. Backroom of
Bakery. Night.

THE DOCTOR opens
the door and enters.
The OTHERS are
behind him.

THE DOCTOR: Good evening.

LEADER: Welcome, Doctor.

THE DOCTOR: You were expecting
me?

LEADER: I was expecting my
android. But if you've brought
the Tardis here yourselves, so
be it.

THE DOCTOR: I've brought the
android as well!

LEADER: And your friends.
Please come in. But first
put away your gun.

MACE: You jest, sir.

The LEADER places
his gun on the
table.

LEADER: You see, I mean you
no harm. I have obviously
under-estimated you all. (cont ...)

The LEADER gestures
for them to enter.

LEADER: (cont) Please enter.

Cautiously, the
OTHERS enter.
Barely are they
inside the room
than the FIRST
TERILEPTIL, positioned
at the side of the
door, seizes the
barrel of MACE'S
gun and pulls at it.
Instead of the
ACTOR relinquishing
his hold, he swings
round with the
weapon until the
muzzle is in line
with the ALIEN and
squeezes the
trigger, wounding
the TERILEPTIL.

Such is the force
of the swing, plus
the recoil from the
gun, MACE releases
his grip on the
weapon and is sent
spinning off across
the room. Unable
to control himself,
the ACTOR crashes
into the table
sending the stunned
LEADER and gun
toppling to the
ground.

At the same time
THE DOCTOR is
grabbed by the
SECOND TERILEPTIL,
causing him to drop
his tapers. These
ignite the loose,
dry, rush covering.
The fire spreads
quickly and soon the
LEADER'S gun is
engulfed.

THE DOCTOR is no match for the enormous ALIEN and is soon in trouble.

TEGAN rushes across the room, picks up the discarded musket, returns to THE DOCTOR and strikes the TERILEPTIL on shins and shoulder, causing him to drop to the ground.

NYSSA and ADRIC have also entered the room and are attempting to put out the burning rushes. MACE picks himself up and joins them.

Slightly dazed, THE DOCTOR leans against the wall.

MACE: Someone fetch water.

But before his request can be complied with, the air is filled with a high pitched screaming sound.

TEGAN: What's that?

The noise brings THE DOCTOR instantly out of his daze. He looks around and sees that the LEADER'S gun is on fire.

THE DOCTOR: (SHOUTS) Everyone out of here!

MACE: But the flames!

THE DOCTOR: (POINTS AT BURNING
GUN) The gun's about to
explode!

All but the THREE
TERILEPTILS rush
from the room just
as there is a loud
explosion and the
wood store is
ignited.

Through the flames
we see the TERILEPTIL'S
FACE. The intense
heat has caused his
carbuncles to swell
up. They burst and
let forth a coloured
liquid. Gradually
the FACE dissolves into
a slimey mess.

TELECINE 12:

Ext. Medieval Street.
Night.

Smoke pours from the Bakery door. Spluttering and coughing the QUINTET emerge through the smoke.

NYSSA: Shouldn't we try and help them?

There is a loud explosion from inside the Bakery. Flames engulf the shop front.

THE DOCTOR: Too late. That was the Soliton machine exploding.

MACE is leading the Miller's horse away from the Bakery.

THE DOCTOR: Wait!

THE DOCTOR drags the tarpaulin from the back of the wagon and reveals further boxes of ampoules.

THE DOCTOR: Everything into the flames!

The QUINTET pick
up the boxes from
the back of the
wagon and hurl
them into the
burning shop. As
they do this a
TOWN DWELLER arrives.

MACE: (TO THE DWELLER) Fetch
a squirter! Arouse the street!

THE DOCTOR: (TO MACE) We must go.
Our presence here would raise too
many awkward questions. Can we
drop you anywhere?

All the boxes unloaded,
MACE slaps the horse's
behind and it moves
off.

MACE: Your pace of life is a
little fast for me. I shall
stay and fight the fire. A
much quieter occupation.

The Bakery's hanging
sign crashes to the
ground narrowly
missing them.

THE DOCTOR: Into the Tardis!

TEGAN and ADRIC
enter the Tardis.

MACE: Goodbye Doctor.

Quickly THE DOCTOR
rummages in his
pocket, produces the
printed circuit from
the "Control" panel
and hands it to MACE.

THE DOCTOR: A keepsake.
Good luck.

MACE stares at the object as THE DOCTOR quickly turns and walks back to the Tardis with NYSSA by his side.

NYSSA: Won't it confuse the archeologists?

They enter the Tardis.

TEGAN: (FROM INSIDE THE TARDIS)
Shouldn't we help put out the fire? We are partly responsible for it!

THE DOCTOR: I have a sneaking suspicion this fire should be allowed to run its course.

TEGAN: What do you mean?

THE DOCTOR: I'll explain some day!

The Tardis dematerialises and on the wall behind the fading time machine we see a plate bearing the road's name: It is Pudding Lane.

SUPOSE CAM

Title
Sequence:

FADE OUT